

Program obowiązkowy/ obligatory program

Altówka tutti/Viola tutti

1 etap/The first step: Stamitz – Viola Concerto D-dur or Hoffmeister – Viola Concerto D-dur - 1 część z kadencją/1 part with cadenza

Partie orkiestrowe/Orchestral parts: Beethoven – Symphony nr 9 d-moll – molto vivace/Mendelssohn – A Midsummer Night's Dream/ Bruckner – Symphony nr 4

2 etap/The second step

Partie orkiestrowe/Orchestral parts: Brahms – Symphony nr 4 / Czajkowski-Symphony nr 6 /Strauss – Don Juan /Debussy – La Mer/Mozart – Symphony nr 35

Mendelssohn — Midsummer Night's Dream

6

VIOLA.

E.

p *cresc.* *f*

cresc. *arco* *ff* *sf* *pizz.* *p*

p *cresc.* *ff* *sf*

divisi *1* *2* *1*

pizz. *p* *cresc.* *arco* *ff* *sf* *1* *G* *1* *2*

f *sf* *sf* *2* *1* *2* *3*

H *2* *div.* *p* *dim.* *pp* *1*

p *pp* *1*

I *3* *2* *0* *4*

dim. *pp* *pp* *4*

4 *K* *pp*

2

Brockner

10

Viola

2. SATZ

Andante (♩ = 66)

(Dämpfer)

pp

6

(div.)

10

11

(unis.)
pizz.

A

(arco)

pp

15

19

20

pizz.

p dim. - - pp

24

B

(arco)

p cresc. mf

30

(Breiter - - -)

(ohne Dämpfer)

2

pp mp cresc.

38

(Breiter - - -)

40

9

1

C

Etwas langsamer

(ohne Dämpfer)

3 p

53

p cresc. p

Viola

58 *tr* *p cresc.* *dim.* [60]

63 *mf* *dim.* *p* *p* *pp*

69 *f* *dim.* *p* [70]

74 *mf* *dim.*

80 *pp* *p* [90] *ohne Dämpfer (arco)*

94 *cresc.* *p* *pizz.* *arco* *mp* *cresc.* *f* *ff*

100 *rit.* *a tempo* *p* *dim.*

105 *p* *cresc.* *f*

110 *(div.)* *cresc.* *ff*

117 *dim.* *pp* *ppp* *(unis.)* 2

Brahms — Symphony No. 4 in E Minor

8

Viola

41 *p* **C**

46 *f* *p* *dim.*

51 *f*

55 *p* *f*

58 *p dim.* *dolce*

61 *p dolce* **D** *div.*

65

69 *dim.* *pizz.* *pp*

73 *arco* *f*

76

78

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, measures 41 through 78. The music is written in E minor and 4/4 time. It features a variety of dynamics including piano (*p*), forte (*f*), piano dim. (*p dim.*), dolce, piano dolce (*p dolce*), piano (*p*), piano piano (*pp*), and fortissimo (*f*). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A first ending bracket is present in measures 61-65, marked with a 'D' and 'div.' (divisi). A circled 'C' is above measure 41. The score includes various musical notations such as slurs, ties, and phrasing slurs.

Brahms — Symphony No. 4 in E Minor

Viola

80 **E**

83 *ff*

85

87 *div.*
poco f espr.

92

97 *f espr.*

101 **F** *pizz.*
p < f > p *dim.*

106 *arco*
ppp

108 *rit.* *a tempo*
dim.

111 *poco rit.* *f*

115 *dim.* *p* *pp* *pizz.*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, measures 80-115. The score is written in E minor and 4/4 time. It begins with a key signature change to E minor (marked 'E') and a dynamic of *ff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *div.* (divisi), *poco f espr.* (poco fortissimo, esprimo), *f espr.*, *pizz.* (pizzicato), *arco* (arco), *ppp* (pianissimo), *rit.* (ritardando), *a tempo*, *dim.* (diminuendo), *poco rit.*, and *f*. The score concludes with a *pizz.* instruction and dynamics of *dim.*, *p*, and *pp*.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34

p *p* *p* *p* *mp*

37

cresc. *f* *mf* *p* *pp* *saltando*

43

unis. *p*

47

50

B *mp*

53

56

59

61

Richard Strauss
Don Juan, Op.20
t.1 - 5^{tr}prcd D

VIOLA

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco 6 6* *pp* *tranquillo* *p*

Alternativversion Satz I, T. 86-91 (falls weniger als 16 Vc. vorhanden sind)
Alternative version movement I, mm. 86-91 (in case there are less than 16 Vc. available)
Version alternative mouvement I, mes. 86-91 (au cas où il y a moins de 16 Vc. disponibles)

Très rythmé

Debussy - Nocturne, op. 9, no. 2

9 (♩ = 104)

Musical score for measures 86-88, featuring four staves. The music is in 3/4 time with a tempo of 104. It begins with a *mf* dynamic and features a prominent triplet of eighth notes. The dynamics shift to *f* and then *p*. The notation includes various articulations such as accents and slurs, and includes handwritten 'V' markings above the notes.

Musical score for measures 89-91, featuring four staves. The music continues with a *mf* dynamic and a triplet. The dynamics increase to *f* and *ff* before a *dim.* (diminuendo) marking. The piece concludes with a *p* (piano) dynamic. The notation includes slurs, accents, and handwritten 'V' markings.

151 *pizz.* **32** *arco*
p cresc. molto *f* *ff* *f*

159 **33** *Animé* ($\text{♩} = 138$)
ff *dim.* *p* *pp très léger*
re. tenué

166
p *pp* *p*

171 *pp* *p* *p*

176 **34**
p léger

182
p

35 *En animant beaucoup*
187 *div. en 3* *p* *p* *p*

192 **36**
p *p* *p*

197

p *mf* *mf*

202

mf *f* *mf*

206 37 *Très animé* *div.*

mf *f* *f*

211 *unis*

ff *ff*

215 38

fff

219 *En retenant*

f *dim.*

225 39 *Au mouvement* ($\text{♩} = 138$)

pp *p* *p*

237 40 41 42 11

pp *pp* *ppp*

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

Musical score for Viola, measures 1-62. The score is written in D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro con spirito*. The first measure is marked with a first ending bracket and a '1'. The score includes various dynamic markings such as *p*, *sfz*, *sf*, and *f*. There are two section markers: 'A' at measure 33 and 'B' at measure 62. The score ends with a first ending bracket and a '4' at measure 62. There are two large black diagonal marks over the score, one over measures 33-44 and another over measures 62-64.

Mozart — Symphony No. 35

Viola

6

134 *p*

141

150

159

167

176 *f* *sf* *p* *sf* *sf*

188 *sf* 3

201 *sf* *sf* *sf* *sf*

209 *sf* *sf* *f* *sf* *sf* *p* *p*

221 *p*

233 *f* **F**

247

256

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35, measures 134 to 256. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), forte (*f*), sforzando (*sf*), and accents. There are several slurs and phrasing marks throughout. A large, dark, diagonal mark is present over the staves between measures 176 and 188. Measure numbers 134, 141, 150, 159, 167, 176, 188, 201, 209, 221, 233, 247, and 256 are clearly marked at the beginning of their respective staves. A '6' is written in the top left corner of the page.